This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

+ *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.

+ *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.

+ *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.

+ *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at `http://books.google.com/`

A propos de ce livre

Ceci est une copie numérique d'un ouvrage conservé depuis des générations dans les rayonnages d'une bibliothèque avant d'être numérisé avec précaution par Google dans le cadre d'un projet visant à permettre aux internautes de découvrir l'ensemble du patrimoine littéraire mondial en ligne.

Ce livre étant relativement ancien, il n'est plus protégé par la loi sur les droits d'auteur et appartient à présent au domaine public. L'expression "appartenir au domaine public" signifie que le livre en question n'a jamais été soumis aux droits d'auteur ou que ses droits légaux sont arrivés à expiration. Les conditions requises pour qu'un livre tombe dans le domaine public peuvent varier d'un pays à l'autre. Les livres libres de droit sont autant de liens avec le passé. Ils sont les témoins de la richesse de notre histoire, de notre patrimoine culturel et de la connaissance humaine et sont trop souvent difficilement accessibles au public.

Les notes de bas de page et autres annotations en marge du texte présentes dans le volume original sont reprises dans ce fichier, comme un souvenir du long chemin parcouru par l'ouvrage depuis la maison d'édition en passant par la bibliothèque pour finalement se retrouver entre vos mains.

Consignes d'utilisation

Google est fier de travailler en partenariat avec des bibliothèques à la numérisation des ouvrages appartenant au domaine public et de les rendre ainsi accessibles à tous. Ces livres sont en effet la propriété de tous et de toutes et nous sommes tout simplement les gardiens de ce patrimoine. Il s'agit toutefois d'un projet coûteux. Par conséquent et en vue de poursuivre la diffusion de ces ressources inépuisables, nous avons pris les dispositions nécessaires afin de prévenir les éventuels abus auxquels pourraient se livrer des sites marchands tiers, notamment en instaurant des contraintes techniques relatives aux requêtes automatisées.

Nous vous demandons également de:

+ *Ne pas utiliser les fichiers à des fins commerciales* Nous avons conçu le programme Google Recherche de Livres à l'usage des particuliers. Nous vous demandons donc d'utiliser uniquement ces fichiers à des fins personnelles. Ils ne sauraient en effet être employés dans un quelconque but commercial.

+ *Ne pas procéder à des requêtes automatisées* N'envoyez aucune requête automatisée quelle qu'elle soit au système Google. Si vous effectuez des recherches concernant les logiciels de traduction, la reconnaissance optique de caractères ou tout autre domaine nécessitant de disposer d'importantes quantités de texte, n'hésitez pas à nous contacter. Nous encourageons pour la réalisation de ce type de travaux l'utilisation des ouvrages et documents appartenant au domaine public et serions heureux de vous être utile.

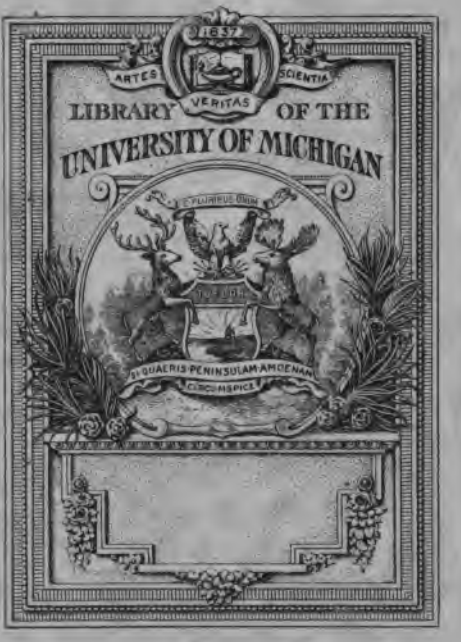
+ *Ne pas supprimer l'attribution* Le filigrane Google contenu dans chaque fichier est indispensable pour informer les internautes de notre projet et leur permettre d'accéder à davantage de documents par l'intermédiaire du Programme Google Recherche de Livres. Ne le supprimez en aucun cas.

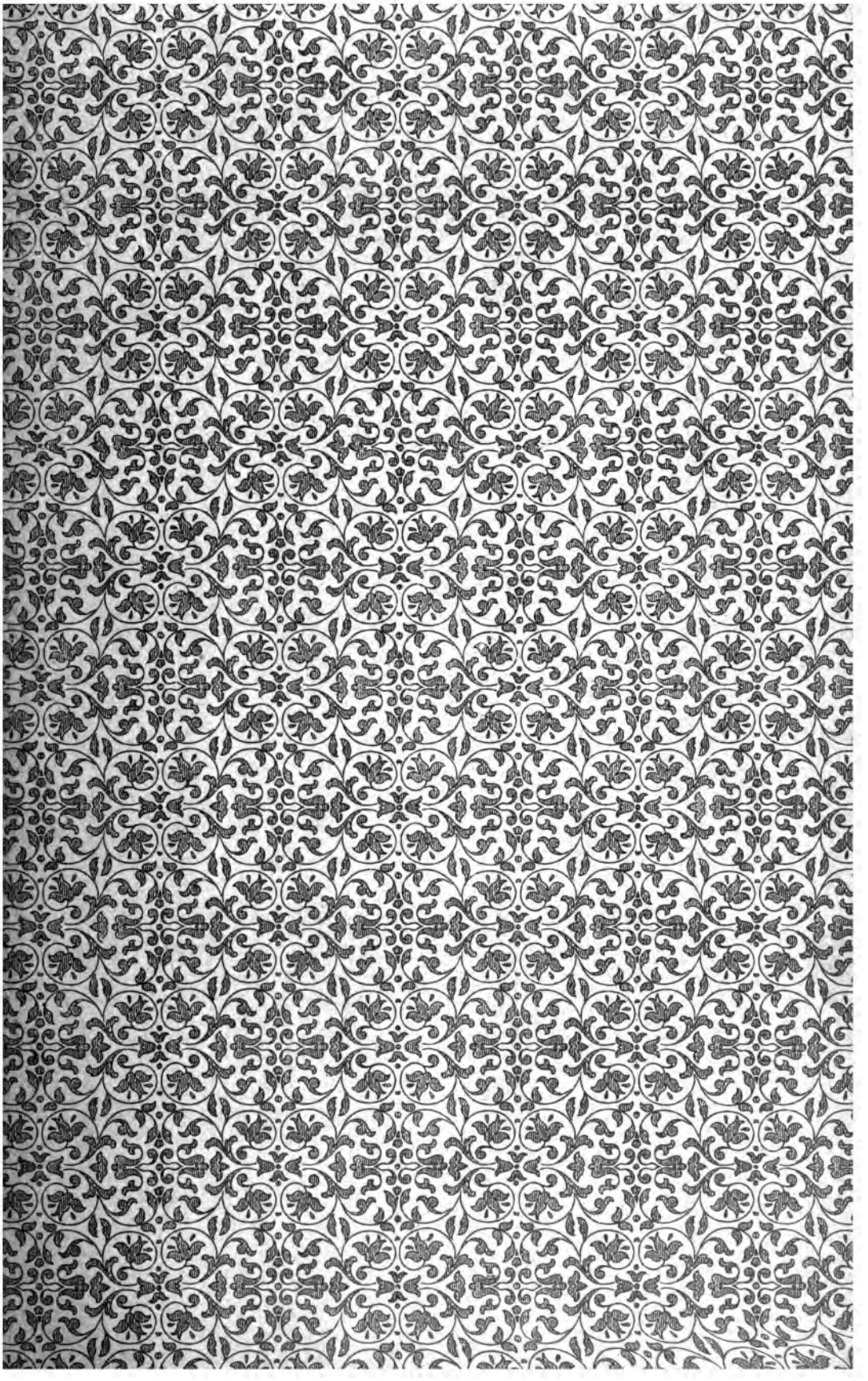
+ *Rester dans la légalité* Quelle que soit l'utilisation que vous comptez faire des fichiers, n'oubliez pas qu'il est de votre responsabilité de veiller à respecter la loi. Si un ouvrage appartient au domaine public américain, n'en déduisez pas pour autant qu'il en va de même dans les autres pays. La durée légale des droits d'auteur d'un livre varie d'un pays à l'autre. Nous ne sommes donc pas en mesure de répertorier les ouvrages dont l'utilisation est autorisée et ceux dont elle ne l'est pas. Ne croyez pas que le simple fait d'afficher un livre sur Google Recherche de Livres signifie que celui-ci peut être utilisé de quelque façon que ce soit dans le monde entier. La condamnation à laquelle vous vous exposeriez en cas de violation des droits d'auteur peut être sévère.

À propos du service Google Recherche de Livres

En favorisant la recherche et l'accès à un nombre croissant de livres disponibles dans de nombreuses langues, dont le français, Google souhaite contribuer à promouvoir la diversité culturelle grâce à Google Recherche de Livres. En effet, le Programme Google Recherche de Livres permet aux internautes de découvrir le patrimoine littéraire mondial, tout en aidant les auteurs et les éditeurs à élargir leur public. Vous pouvez effectuer des recherches en ligne dans le texte intégral de cet ouvrage à l'adresse `http://books.google.com`

B 863,814


1837
ARTES
SCIENTIA
VERITAS
LIBRARY OF THE
UNIVERSITY OF MICHIGAN
SI QUAERIS PENINSULAM AMOENAM
CIRCUMSPICE



RECUEIL

79447

DE

SIGNES ARCHAÏQUES

DE L'ÉCRITURE CUNÉIFORME

(ÉPOQUE DE SHARGANI, GUDÉA & DES ROIS DE LA 2e DYNASTIE D'UR — 4000-3000 AV. J.-C.)

PAR

V. SCHEIL O. P.

PARIS
H. WELTER, ÉDITEUR
59, RUE BONAPARTE, 59
—
1898

DU MÊME AUTEUR :

Inscription Assyrienne de Shamshî-Rammân IV

In-8. 1889. . . . . 8 fr.

Inscriptions de Salmanasar II

(En collaboration avec A. Amiaud)

In-8. 1890 . . . . . 12 fr. 50

Tombeaux Thébains

de Mâi, des Graveurs, de Radjeserkasenb, Pâri, Djanni, Apoui, Montou-m-hat, Aba.

116 p., 28 planches en noir et en couleur.

In-4. (*Mémoires de la Mission du Caire*, V, 4). 40 francs

Deux Traités de Philon

réédités d'après un Papyrus du IV^e^ siècle environ

avec 4 planches.

In-4. (*Mémoires de la Mission du Caire*, IX, 2). 16 francs

En préparation :

Une saison de fouilles à Sippara (Abou-Habba)

(1894)

AVANT-PROPOS

Ce recueil de signes est un premier supplément au **Tableau comparé** de MM. Amiaud et Méchineau, ou mieux, une contribution à un futur Tableau complet de l'Ecriture babylonienne.

J'ai exploité à cette fin, dans mes cahiers, un millier de textes de l'époque de Shargani, Gudêa, des rois de la IIe Dynastie d'Ur, transcrits sur les tablettes du Musée de Constantinople, et sur les deux cylindres de Gudêa.

Dans ces documents, (presque tous d'intérêt privé), qui n'ont rien de commun avec des Fastes, on est sûr de rencontrer l'écriture contemporaine, sans recherche d'ornementation, sans prétention à l'archaïsme.

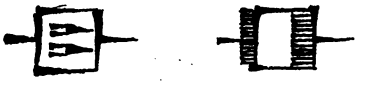
Toutefois, ce répertoire n'est pas un syllabaire complet de la Période Shargani-Gudêa-IIe Ur; il ne contient que des signes archaïques nouveaux, et des variantes nouvelles de signes archaïques déjà connus. Sont omis systématiquement tous les signes connus et assimilés par d'autres textes, et presque tous ceux dont la différence avec les signes archaïques déjà recueillis et identifiés est insignifiante, soit qu'elle ne consiste, par exemple, que dans un nombre plus ou moins grand de petits clous secondaires, soit qu'elle réside dans le plus ou moins d'obliquité d'un clou principal.

Paris, 10 Décembre 1897.

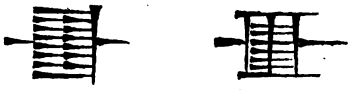
SYLLABAIRE.

V.º 1

Šarg.

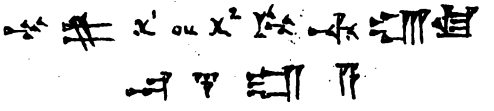


II Ur



V.º 2

Šarg.



Gud.

Cyl. A: 17.21; 25, 24

B: 7, 13; 15, 19; 8, 2; 13, 21 ...

Le signe intérieur est šab. Cf. Nabuch. I col. I, 7, 8, 29: col II 3. 9.

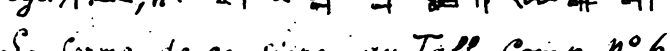
N°3

Cyl. A. Gud.

5,12; 6,24; 7,24; 21,27; 24,19,26,29

N°4

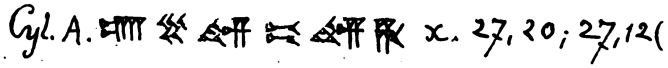
Gud.

Cyl. A 22,11: 

La forme de ce signe, au Tabl. Comp. n° 6, Cyl. B, 1, 1 est inexacte.

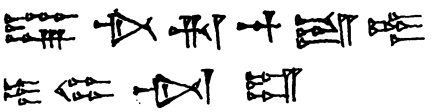
N°5

Gud.

Cyl. A. 

N°6

Šarg.

Nom. propr. 

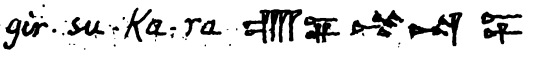
Gud. Cyl. A. 5,10

Cyl. B. 2,19; 7,20; 8,7.

N° 7

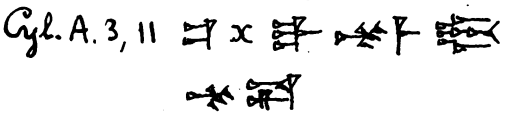
Texte arch. Const.

gir. su. Ka. ra



Gud.

Cyl. A. 3, 11



II Ur.

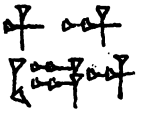
(Passim)

N° 8

Šarg.

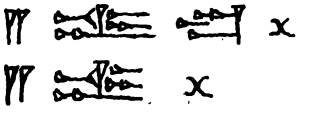
(Passim)

N° 9



?

Šarg.



N° 10

Gud.

DALLA: Jupiû.

Cyl. A. 10, 25

N° 11.

Gud.

Cyl. A. 1, 14; 8, 8; 12, 16, 17; 13, 16, 17.

N° 12

Gud.

Cyl. A. 13, 24, 25:

N° 13

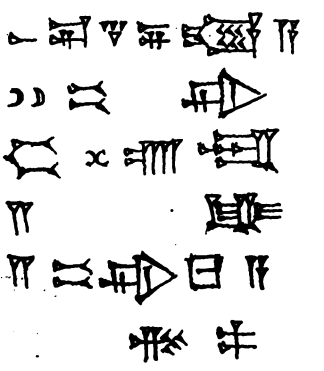
Gud.

Cyl. A. 5. 16

Permuta dans A. 14. 19 avec (?)

N° 14

Sarg.

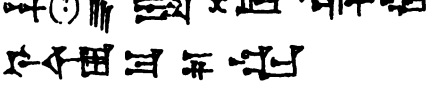
Texte Const.te 

Gud.

Cyl. A. 28, 19 et suiv.

N° 15

Gud. (forme exceptionnelle)

Cyl. A, 6, 21 

Dangin L'écriture Cun. VII (1); "Nos 15, 44, 51, 97, 120, 124, 138, 147, 148, 192, n'existent pas."

N: 16

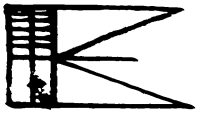
Gud. (ZA. III. 208)

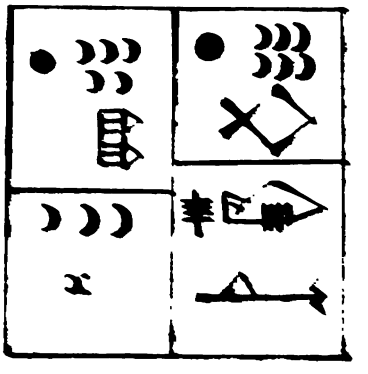
Cyl. A. 19. 18; 26, 24.
B. 15, 5; 16, 20

N: 17

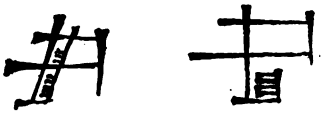
Gud. (ZA III. 198, 240)

Cyl. B. 10. 4(a3).
Tabl. Const. N: 294





N: 18

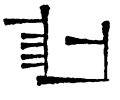
Sarg. 

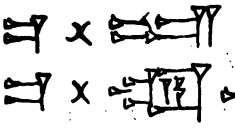
(Passim)

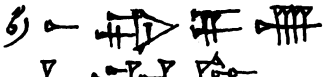
Gud. ZA·III·210

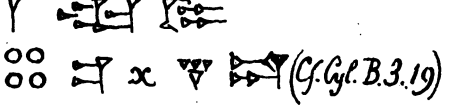
Cyl.B. 11,20,24; 15,11.

N: 19.

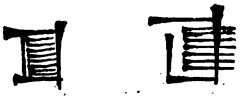
Sarg. 

Text. Const. a) 

b) 

 (Cf. Cyl. B. 3. 19)

N: 20

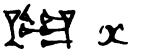
Sarg. 

(Passim)

N: 21

Sarg.

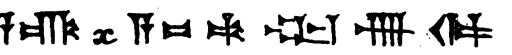
Nom. propr. x

 x

Gud.

Cyl. 6, 24 : x

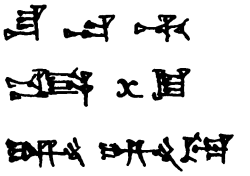
7, 24 : x

28, 17 : 

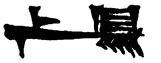
N: 22

II Ur.

Const^ph. N. 76 ------



N: 23



Texte arch. C^ph ..., x

N°. 24

Gud.

Cyl. B. 13.5; 15,19.

N°. 25.

Texte arch. Const.

Šarg.

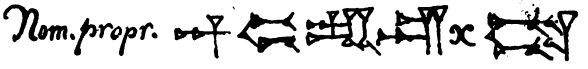
Gud.

Idem dans < x = Nanâ (Šarg.)

Cyl. A. 27.1. B. 13,1; 18,14.

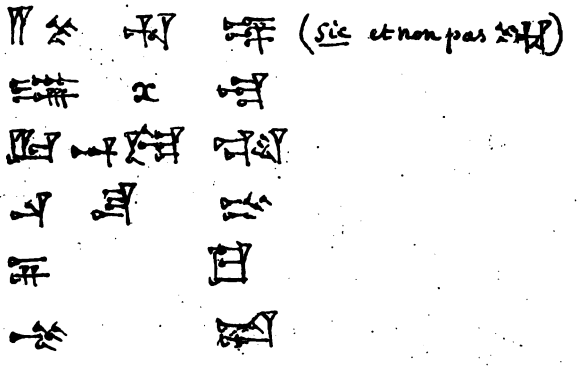
N:26

IIUr

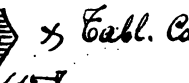
Nom.propr. 

N:27 ?

Šurg.



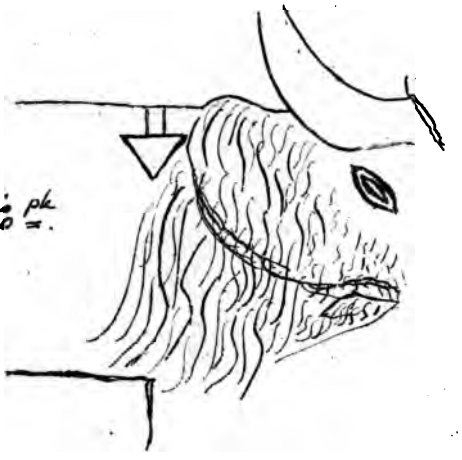
nom.prop.

Cf. infrà  Tabl. Comp. N:181
qui est devenu .

Cf. = Uruk
Brünn.: 4849, 4850, 6945, 6949.

N. 28

Sarg.



Fragm. Musée Co pk =.

N.o 29

Sarg.

cf. Brunn. 4704, 4705

II Ur.

Co.pk N. 236

N°. 30

Gud.

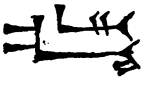
Cyl. A. 2,6; 6,11; 7,2, 29, 30; 15, 19 etc.
(Cfr. Rec. des Trav. XVII. 40.

N°. 31

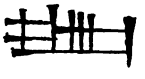
Gud.

Cyl. B. 13, 17; 14, 12.

N°. 32

Šarg. 

(Passim)

Gud. 

Cyl. A. 25. 4
27. 7
29. 19 Cf. Tab. comp. n°. 231.

N.° 33

ZA. III. 210.

(Passim)

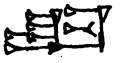
N.° 34

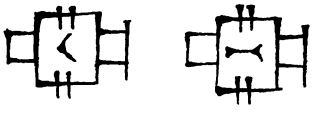
Texte arch. Cte x

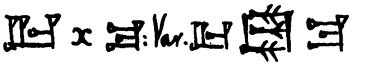
Gud. (ZA. III. 210)

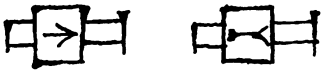
Sarzec pl. 29. 1, Rev. 1

N.° 35



Sarg. 

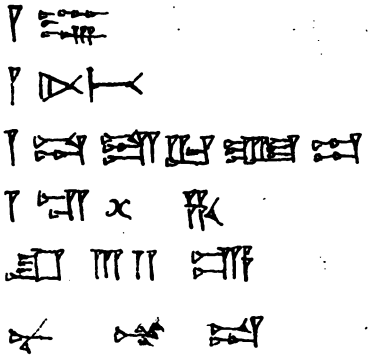
nom. propr. 

Gud. 

Cyl. A 26. 15 : B. 12, 20..

N.° 36

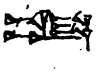
Šarg.



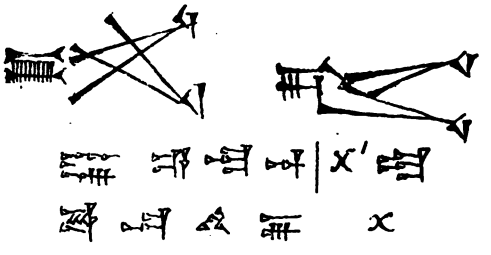
JI Ur

Grand Cadastre Tello[k]

N.° 37



Šarg.



Gud.

Cyl. B. 2,10 ; 15,13.

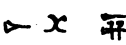
N.° 38

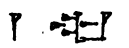
Šarg.

(Passim). Une fois

N.° 39

Šarg.

 (cf. R IV. 25, 45, a)

 etc.

etc. et passim.

Sous les Kassites on rencontre souvent:

v.gr.

Gud.

Cyl. A. 25, 15; 28, 11, 24.

B. 3, 18 (à Comparer avec R IV. 25. 45. a)

3, 21.

N: 40 ?

Šarg.

(Passim). Comparer la forme babylonienne (Tabl. comp. p. 143) composée de et de

N: 41

Šarg.

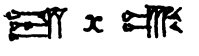
(Passim)

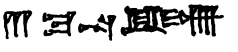
Gud.

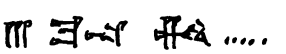
Cyl. A 8, 11
" 13, 27
" 20, 20
" 27, 9, 24
" 29, 5.

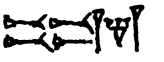
N.° 42

Sarg.

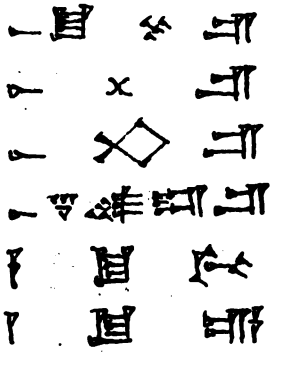
Nom propr. 

..... 



N.° 43 

Sarg.



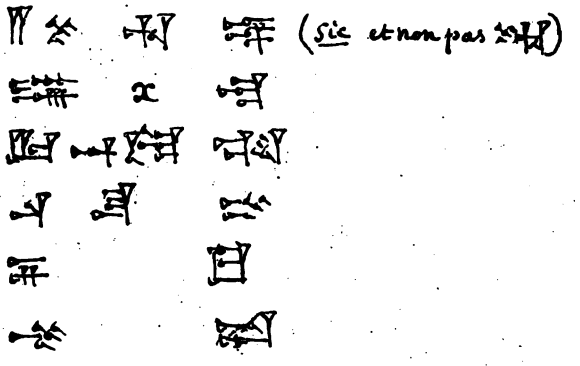
N.° 26

IIUr

Nom.propr.

N.° 27 ?

Šarg.


(sic et non pas)

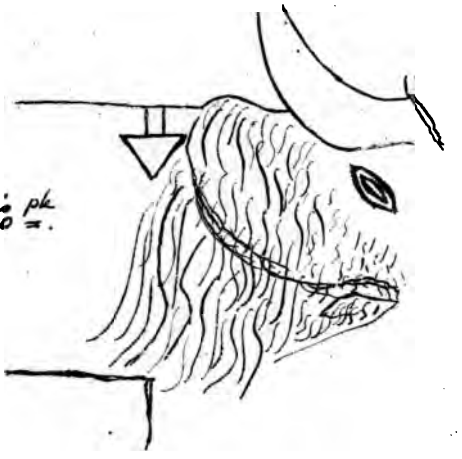
nom.prop.

Cf. infrà Tabl. Comp. N.° 181
qui est devenu .

Cf. = Uruk
Brünn.: 4849, 4850, 6945, 6949.

N. 28

Sarg.



Fragm. Musée Co pl. =.

N.o 29

Sarg.

II Ur.

cf. Brunn. 4704, 4705

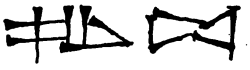
Co. pl. N. 236

N°. 30

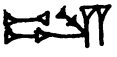
Gud.

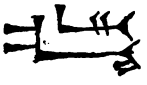
Cyl. A. 2, 6; 6, 11; 7, 2, 29, 30; 15, 19 etc.
(Cfr. Rec. des Trav. XVII. 40.

N°. 31

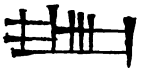
Gud. 

Cyl. B. 13, 17; 14, 12.

N°. 32 

Šarg. 

(Passim)

Gud. 

Cyl. A. 25. 4
27. 7
29. 19 Cf. Tab. comp. n°. 231.

N.° 33

ZA. III. 210.

(Passim)

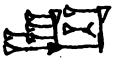
N.° 34

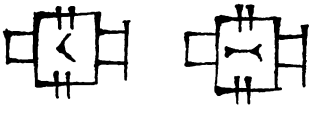
Texte arch. Co.pl x.

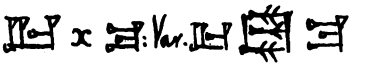
Gud. (ZA. III. 210)

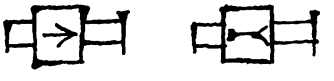
Sargec pl. 29. 1, Rev. 1

N.° 35



Šarg. 

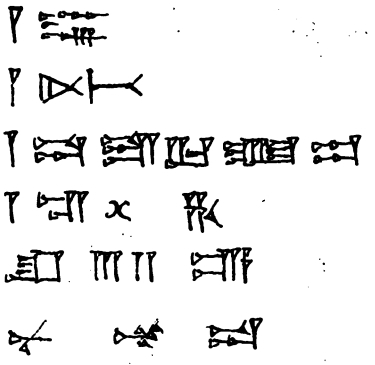
nom. propr. 

Gud. 

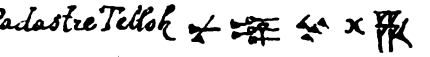
Cyl. A 26. 15 : B. 12, 20.

N.° 36

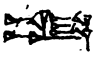
Šarg.



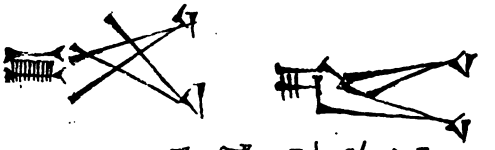
II Ur

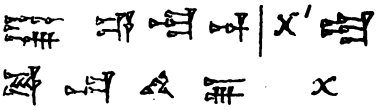
Grant Cadastre Tell oh 

N.° 37



Šarg.





Gud.

Cyl. B. 2,10 ; 15,13.

N.° 38

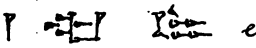
Šarg.

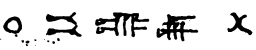
(Passim). Une fois

N.° 39

Šarg.

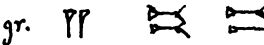
(cf. R IV. 25, 45, a)

 etc.



etc. et passim.

Sous les Kassites on rencontre souvent:

v.gr. 

Gud.

Cyl. A. 25, 15; 28, 11, 24.

B. 3, 18 (à Comparer avec R IV. 25. 45. a)

3, 21.

N: 40 ?

Šarg.

(Passim). Comparer la forme babylonienne (Tabl. comp. p. 143) composée de et de

N° 41

Šarg.

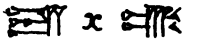
(Passim)

Gud.

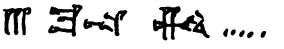
Cyl. A 8, 11
" 13, 27
" 20, 20
" 27, 9, 24
" 29, 5.

N.° 42

Šarg.

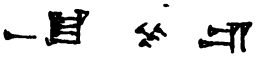
Nom propr. 

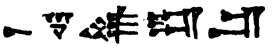
.....



N.° 43

Šarg.

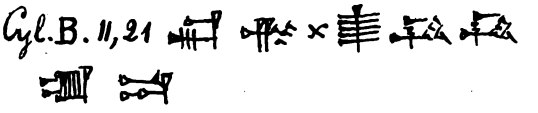


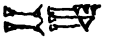


.....

N°44. ?

Gud.

Cyl. B. 11,21 

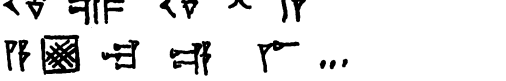
N°45. 

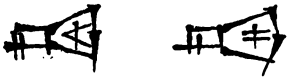
Gud.

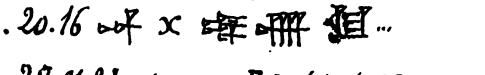
Cyl. B. 6,26.

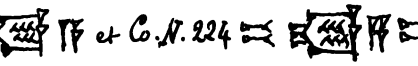
N°46

Texte arch. Co^{pie}

... 

Gud. 

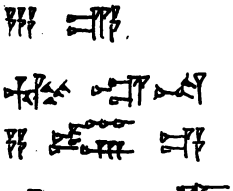
Cyl. A. 20.16 

28,11,24 

Cf. et Co. N. 224

N: 47.

Šarg.

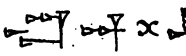


cf. Brünn. 3228

(et passim)

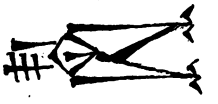
N: 48

Šarg.

Nom propr.  (et pass.)

N: 49

(IDIGNA)

Gud. 

Cyl. A. 1. 9; 28, 13

B 5. 13; 17, 10

N: 50

Gud.

Cyl. A. 9, 15: x x

" 13, 7: x

" 14, 19: x

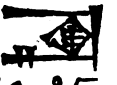
" 18, 13: x

" 19. 3: x

" 20, 27: x

Cf. Êannadu Const[e]:

N. 51

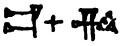
Gud. 

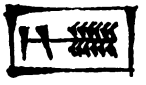
Cyl. A. 20, 25:

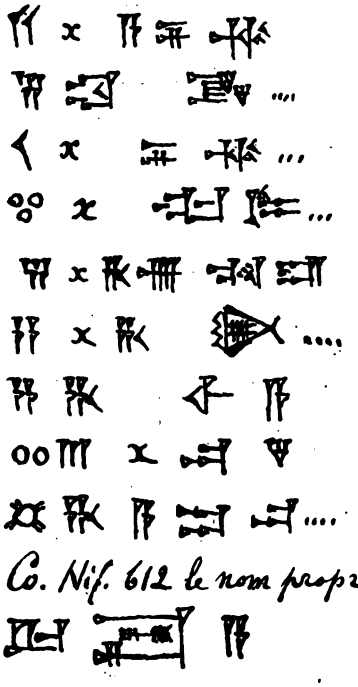
N°. 52.

Gud.

Cyl A 24, 10 : B, 6, 18.

N°. 53 ? 

Sarg:  (une mesure)



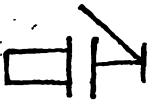
Cf. Co. Nif. 612 le nom propre :

N: 54

= shortened form of Dang L'ecr. 332

Empreinte de cachet sur une tablette
II Ur. Nif. Co. 195.

N: 55



Empreinte de cachet sur une tablette
II Ur. Nif.

N: 56

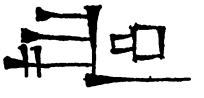
Empreinte de cachet sur une tablette
II Ur. Co. Nif. 30.

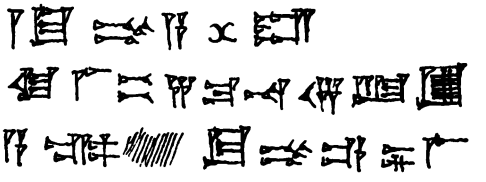
N: 57.

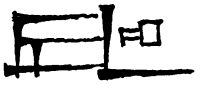
Gud.

Cyl. A: 11, 12, 25, 27; 16, 11; 17, 26.
B: 3, 7; 11, 15, 21.

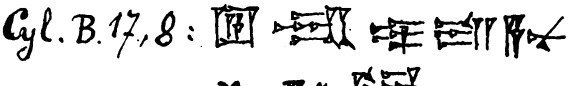
N: 58

Šarg. 



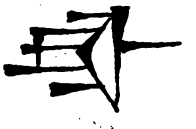
Gud. 

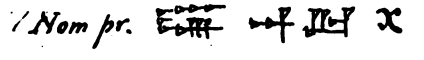
Cyl. A. 29, 6:

Cyl. B. 17, 8: 

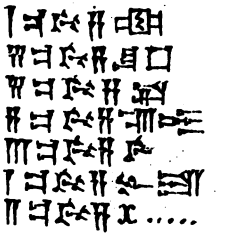
N: 59.

(Brünn. 235)

Šarg. 

/Nom pr. 

II IIr

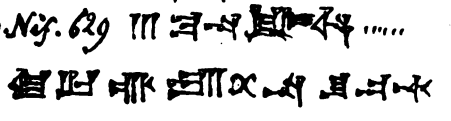
Co. Nis. 264,17 

N: 60

Gud. (KB. III. 1. p. 28)

Cyl. A. 30,9: x

II IIr.

Co. Nis. 629 

r: 61

Gud. (forme deux signes)

Cyl. B. 13,6 ... .

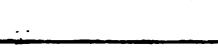
r: 62

Gud.

x^1 (passim)
x^2 Cyl. A. 12,20; 28,4.
Cyl. B. 17,15.
x^2 n'est qu'une variante de x^1,
comme il résulte de la Comparaison
de Cyl. A. 7,10; 25,22; Cyl. B, 2,8 avec
Cyl. A. 12,20.

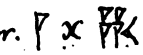
r: 63 ?

Sarg.

Nom prop. 

N: 64

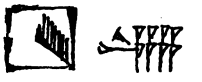
Šarg.

Nom pr.  . (Brünn 6526 où il faut lire ishu šá nuni.)

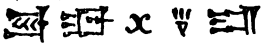
Gud. (ZA. III. 42)

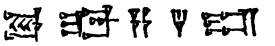
Cyl. A. 6,12; 9,18; 15,11; 30,14,16.

II Ur (Telloh)

(Passim). Ce signe se trouve être le gunu de 

II Ur (Nif.)

C. 285. 

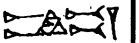
Var. 

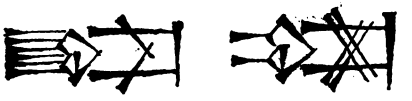
et passim.

N°. 65.

Šarg.

x *et passim.*

N°66 

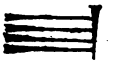
Šarg. 

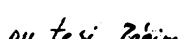
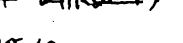
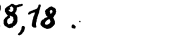
Passim.

Gud.

Cyl. 24,10 : B,3,6 ; 19,16.

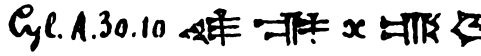
N°. 67

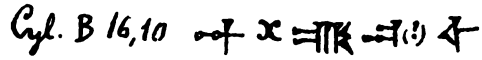


Cyl. A.4.5 :  (au nominatif *patesig* – ou *tesi* régime de *pa* ?) x ...  ; 23,8 : x  ; 23,9 ; 28,18.

N: 68

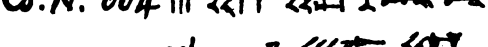
Gud.

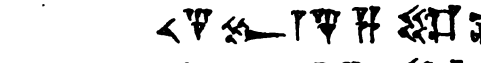
Cyl. A. 30.10 

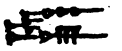
Cyl. B 16,10 

N: 69.

II Ur.

C. N. 604 



70 

Texte archaïque Co. N. 294

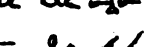
71

Šarg.

(Passim.) Gunu du n° 46

72.

Gud.

Cyl. A. 8, 14 où l'on a x
variante de  ;
11, 25 ; 20, 16.

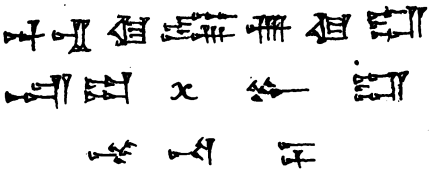
N: 73

Šarg.

Nom pr. x et pass.

N: 74

Entem. Co^pl



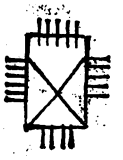
Cf. Gud. Cyl. B. 11, 16.

N: 75.

Gud.

Cyl. B, 9.3; 10, 20.

N: 76

Šarg. 

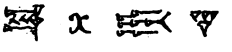
Passim.

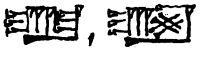
Gud.

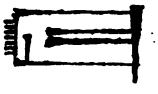
Cyl. B. 9. 1.

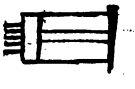
II Ur

Cf. Rec. d. Trav. XVII. 40

Co. N. 285 

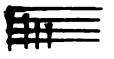
N: 77 

Šarg. 

Gud. 

Cyl. A. 11,20, 22; 20,6.

N.° 78

Šarg. Gud. 

(Passim), et dans l'expression qu'il faut probablement lire (sa) šuš-Kal, titre donné aux dieux et aux rois. Cf. Brünn. 8643 = šuš, et 7167: .

N.° 79.

Gud.

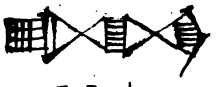
Cyl. A. 14, 21 (bis)
B. 12, 21

N.° 80

Gud.

Cyl. A. 21, 13, 15; 23, 13; 25, 5, 9; 26, 1, 6.

N.° 81

Šarg: 

(Dûr-Šarru-kînu') |

x ....

Gud. (ZA. III. 210)

Cyl. A. 14, 10, 25; 27, 21; 28, 23.

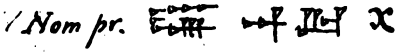
Autres formes anciennes. (?)

Cyl. cachet. x² x³

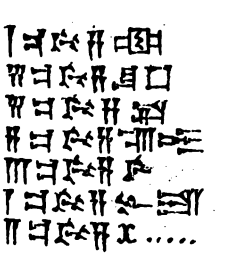
N: 59.

(Brünn. 235)

Sarg.

/ Nom pr. 

II Ur

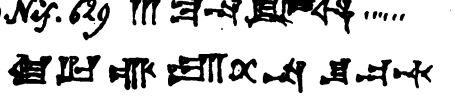
Co. Nis. 264, 7 · 

N: 60

Gud. (KB. III. 1. p. 28)

Cyl. A. 30, 9: x

II Ur.

Co. Nis. 629 

N: 61

Gud. (forme deux signes)

Cyl. B. 13,6 ... .

N: 62

Gud.

x¹ (passim)
x² Cyl. A. 12,20; 28,4.
Cyl. B. 17,15.
x² n'est qu'une variante de x¹,
comme il résulte de la Comparaison
de Cyl. A. 7,10; 25,22; Cyl. B, 2,8 avec
Cyl. A. 12,20.

N: 63 ?

Šarg.

Nom prop.

N: 64

Šarg.

Nom pr. (Brünn 6526 où il faut lire ishu šá nuni.)

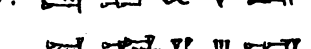
Gud. (ZA. III. 42)

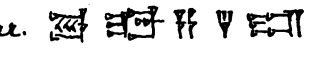
Cyl. A. 6,12; 9,18; 15,11; 30,14,16.

II Ur (Zelloh)

(Passim). Ce signe se trouve être le gunu de

II Ur (Nif.)

C. 285. 

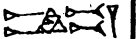
Var. 

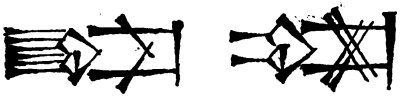
et passim.

N: 65.

Šarg.

x *et passim.*

N°66 

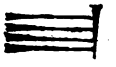
Šarg. 

Passim.

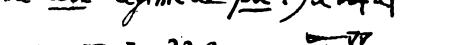
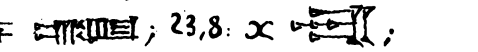
Gud.

Cyl. 24,10 : B,3,6 ; 19,16.

N°67

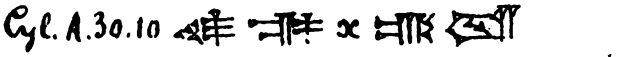


Cyl. A.4.5 : *(au nominatif patesig – ou tesi régime de pa ?)* x

…  ; 23,8 : x  ; 23,9 ; 28,18.

N: 68

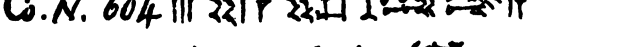
Gud.

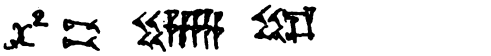
Cyl. A. 30.10 

Cyl. B 16,10

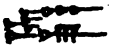
N: 69.

II Ur.

C. N. 604 



N.° 70



Texte archaïque Co. N. 294

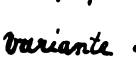
N.° 71

Šarg.

(Passim.) Gunu du n.° 46

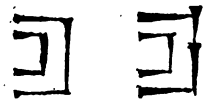
N.° 72.

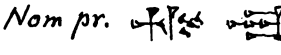
Gud.

Cyl. A. 8, 14 où l'on a  x
variante de ;
11, 25 ; 20, 16.

N: 73

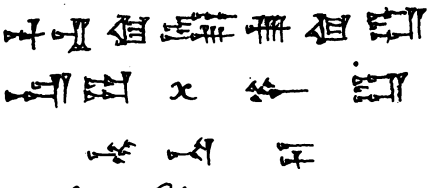
Šarg.



Nom pr.  x et pass.

N: 74

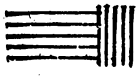
Entem. Co^pl



Cf. Gud. Cyl. B. 11, 16.

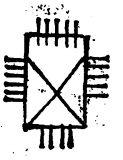
N: 75.

Gud.



Cyl. B, 9.3; 10, 20.

N: 76

Šarg. 

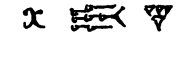
Passim.

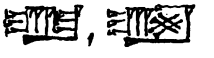
Gud.

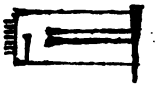
Cyl. B. g. 1.

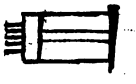
II Ur

Cf. Rec. d. Trav. XVII. 40

Co. N. 285 

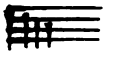
N: 77 

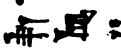
Šarg. 

Gud. 

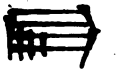
Cyl. A. 11, 20, 22; 20, 6.

N.° 78

Sarg. Gud. 

(Passim), et dans l'expression qu'il faut probablement lire (sa) šuš-Kal; titre donné aux dieux et aux rois. Cf. Brünn. 8643 et 7167:  .

N.° 79.

Gud. 

Cyl. A. 14, 21 (bis)
B. 12, 21

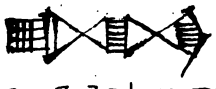
N.° 80

Gud.

Cyl. A. 21, 13, 15; 23, 13; 25, 5, 9; 26, 1, 6.

N° 81

Šarg:



(Dûr-Šarru-kînu)

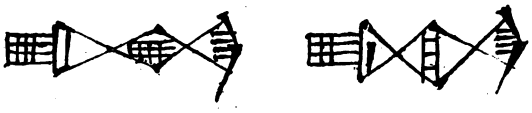
Gud.

(ZA. III. 210)

Cyl. A. 14, 10, 25; 27, 21; 28, 23.

Autres formes anciennes.

(?)



Cyl. cachet.

N°. 82

Šarg. (?)

Vieux texte Nis. 294 (?)

Cf. Sup. au signe

Gud.

Cyl. B. 9. 13.

N°. 83

Gud.

Cyl. B. 4. 19.

N° 84

Sarg.

... (Cf Brünn. 9049)

Gud.

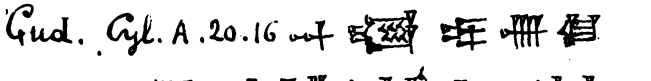
Cyl. A. 22,21; 23,25; 26,1; 27,2.

N° 85

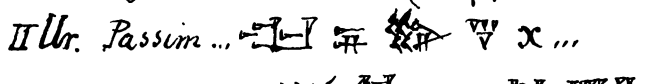
(?)

Šarg.

N° 86

Gud. Cyl. A. 20. 16 

Cyl. B. 4, 3; 5, 24 (x ...).

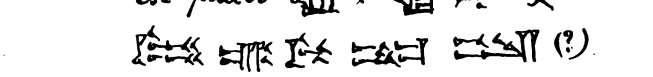
II Ur. Passim ... 

N° 87

Gud.

Cyl. A. 20. 6; 21, 1, 3, 5, 7, 9, 10 ...

B. 6. 14 ...

Le signe analogue de Cyl. A. 20, 27 est plutôt  (?)

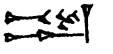
N.° 88

Gud.

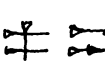
Cyl. A, 29, 13 (x^1).

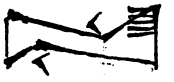
Cyl B, 9, 21 ; 13,7 ; 19,1 et pass. (x^2)

" 6,3 et pass. (x^3)

N.° 89 

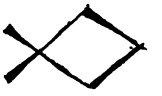
Gud. 5 II Ur

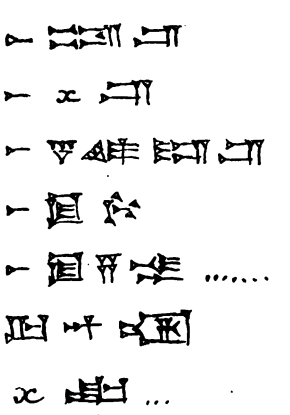
Cyl. A. 7.20 ; B. 9, 16, 23. Sous II Ur, fréquent dans le nom du fonctionnaire  x qu'on trouve confondu avec [1] et , comme avec son <u>gunu</u> dans IV R. 2, 21, a. J'ai rencontré une fois combinés <u>x</u> et sous la forme



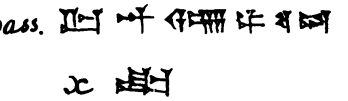
(1) Cf. IV. R 23.26. c (Brünn. 2818)

N: 90 ?



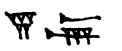
Šarg. 

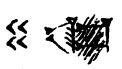
Gud. Cyl. A. 14, 2 (?); B, 12, 12

II Ur. pass. 

N: 91

Šarg. Cf. Tabl. comp. n: 210(?).

 Brünn. 3121

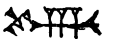
 Brünn. 652

Brünn. 4339.

N° 92

Gud.

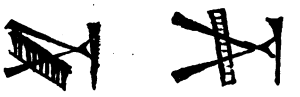
Cyl. A. 7. 4; 9, 2; 18, 27, 28, 20, 20 etc.

N° 93 

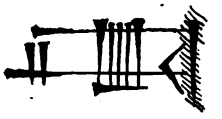
Gud.

Cyl. A. 10, 20, 23; 15, 26; 22, 1, 2, 29, 1 ...

N° 94

Gud. 

Cyl. A. 11, 19; 12, 5, 7; 16, 21 (x'):
à rapprocher de

 (Šarg.) dans

le nom pr. x .

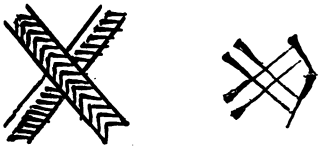
F. Delitzsch, Die Entstehung ... p. 93, 183

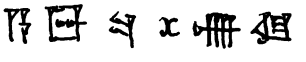
N°95 ?

Gud.

Cyl. A. 6,21 ; B. 7,13

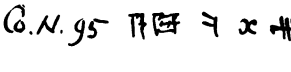
N°96

Šarg. 



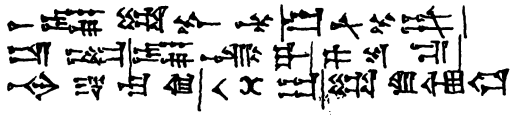
Gud.

Ill br.

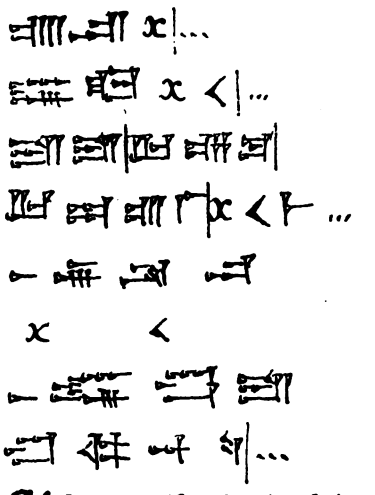
C.N. 95 

N°97 ?

Šarg.



V° 98 ?

Šarg. 

Gud. Cyl.B. 7, 12 ; 12, 22 ; 13, 21

V° 99

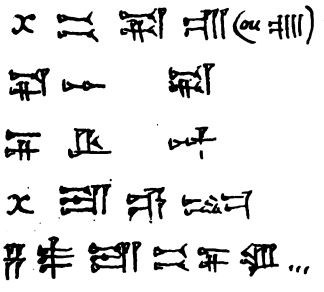
Šarg. IIIe

et Tabl. de GIŠ-UḪ-KI :

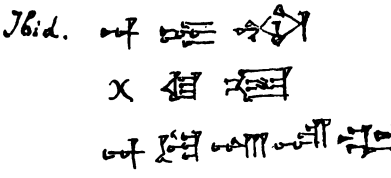
Cette équivalence et la valeur UḪ sont prouvées par la formule : mu Ḫu-ḫu-nu-ri-ki ba-ĝul qui alterne trois fois avec mu Ḫu- -nu-ri ...

N° 100

Texte arch. inédit. Coll.



N° 101

Ibid. 

N° 102

avec le sens de aḫattu.

Gud.

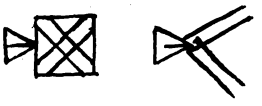
Cyl. A. 2, 2, 16, 18; 3, 27

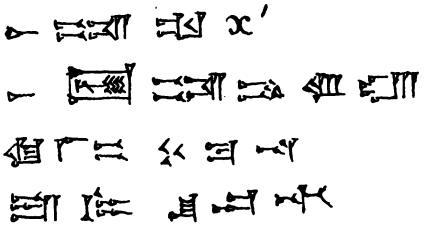
N° 103

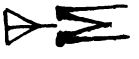
II Ur

Empreinte de cachet Cpk = N. 37,
avec le nom de Nin-gir-su.

N° 104

Šarg. 



II Ur. 

pass.

Ne pas confondre avec ce signe, ( ) uniku, dont les éléments sont et en archaïque.

N.° 105 (?) ,

Sarg. n.pr. x (Brünn. 11166)

n.pr. (?) ‖

‖ x (Brünn. 11165) | ...

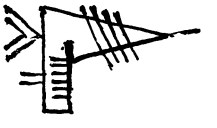
‖

Illr. n.pr. x

" x

" x

N.° 106



Texte Co.pla Entem.

x (cf. Sarg. Ann. 201)

№ 107

Šarg.

Passim.

Gud.

Cyl. A. 16,11 (?); 20,6.

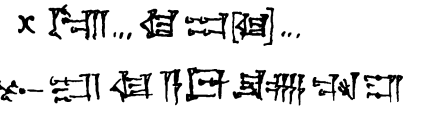
№ 108

Gud.

Cyl. A 20,14; 28,9.

№ 109

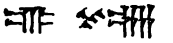
Šarg.



Gud.

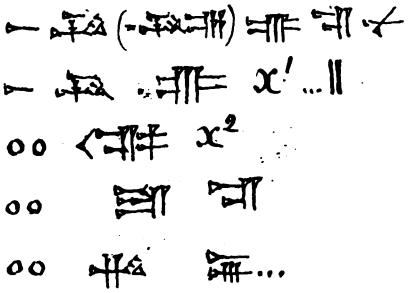
Cyl. B. 11,19.

N.° 110



Šarg.

(Le deuxième signe est le redoublement du premier)



N.° 111

Gud.

Cyl. A. 25.6 ; B, S, 3 ; 13,8

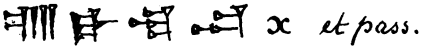
N.° 112

Gud.

Cyl. B, 16,2 (bis) ; 17, 15, 18.

N° 113

Šarg.

....  x et pass.

Cf. Tabl. Comp. N° 181.

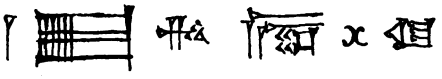
N° 114

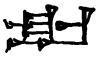
Gud.

Cyl. B, 9, 6,7 ; 16,14.

N° 115

Šarg.

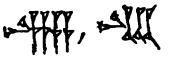


N° 116 

II Ur. (Empreinte de Cachet)

... dup - x

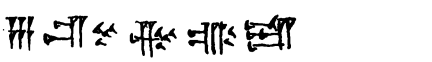
N° 117

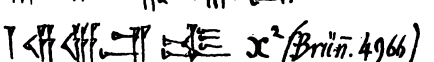


Gud.

Cyl. A. 17,16; B, 7, 13(bis).

II Ur

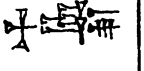
G^ple N. 218 

 x² (Brün. 4966)

N° 118

Sarg. pass.

Gud. Cyl. B 9,15; 12,10.

N° 119 

Cyl. B. 21,10.

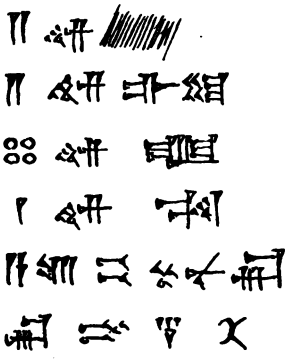
N° 120

Gud.

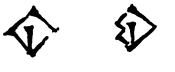
Cyl. B. 12, 11.

N° 121 ?

Šarg.

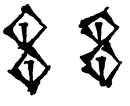


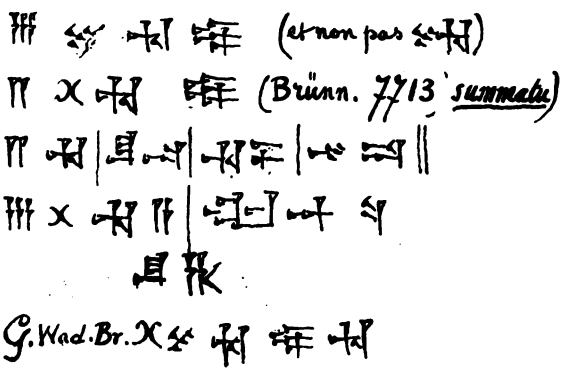
N° 122

Šarg. 

Pass.

№ 123

Sarg.  cf. Wad. Bri's. p. 146

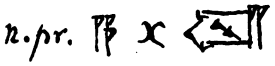


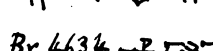
G. Wad. Br. X

№ 124

Moins son queue ou . Cf. Brunn. N°s 7693, 7694 = Lá'bu, Libu „flamme".

Sarg.

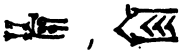
n. pr. 

cf. Br. 4634  (BIL-GI)

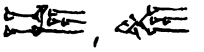
№ 125

Gud.

Cyl. A. 4. 4.

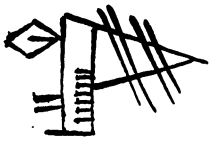
N°. 126 

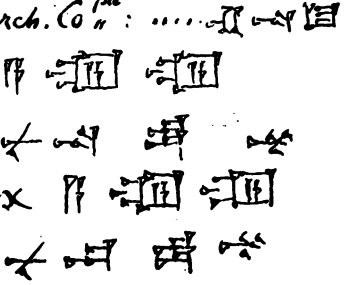
Pass. Gud. Cyl. A. 2,4,19; 3,21; 4,3; 5,10;
6,12,18; 10,20; 11,21; 14,15,25; 17,20 etc.

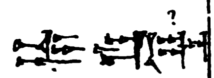
N° 127 

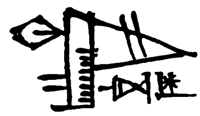
Gud. Cyl. A. 1,15; 9,20; 22,21; 27,3...

N° 128 ?

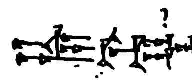


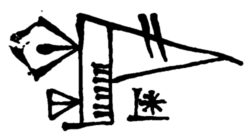
Texte arch. Co$^{ple}_{n}$: ..... 

N° 129 



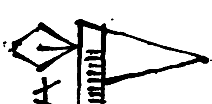
Šargani (passim).
Id. ibid. avec etc.

N° 130 



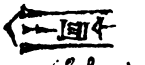
Šarg. (passim).
Id. ibid. avec etc.

N° 131

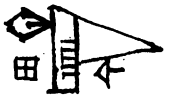


Šarg. Le signe adjoint est
et non point

N° 132



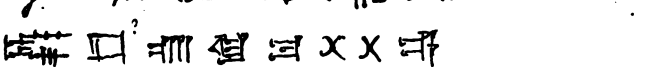
(Lulim)

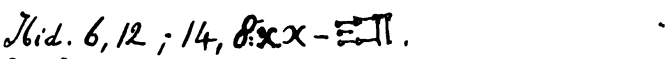
Gud. var. 

Cyl. B. 6, 4 ; 7, 5 ; 10, 4, 7 (bis).

N° 133 !

Gud.

Cyl. A. 5, 10 

Nid. 6, 12 ; 14, 8 

Cf. St. B. III. 10.

N° 134

Sarg.

Gud. Cyl. B. 3, 5, 7. 8.

Ilu

passim.

N: 135

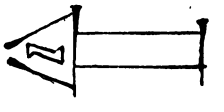
Šarg.

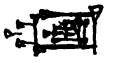
Nom de lieu : x

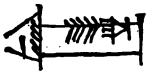
N: 136 ?

Šarg.

N: 137 ?

Šarg. 

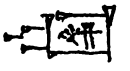
N:o 138 

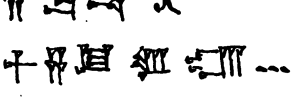
Gud. 

Cyl. B. 14, 2.

N:o 139

Šarg. (semel)

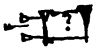
N:o 140 

Šarg. 

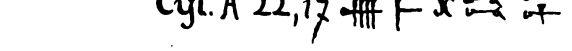
N:o 141

Gud.

Cyl. A. 27, 16; B. 12, 2.

N° 142 

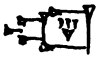
Gud.

Cyl. A 22,17 

N° 143

Gud.

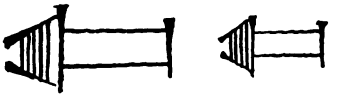
Cyl. B, 7, 14 ; 14, 7 (x')
" B, 18, 2 (x²).

N° 144 

Gud.

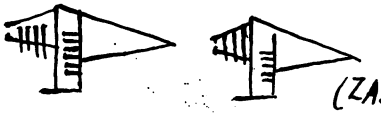
Cyl. A, 28, 8 (bis). B, 1, 16; 3, 23; 7, 8; 17, 4.

N° 145

Gud. 

Cyl. A, 1, 23 ; 3, 14 ; 19, 27 ; 22, 13 ; 26, 12, 23
29, 2 (bis) ; B, 7, 21 ; 14, 5.

N° 146



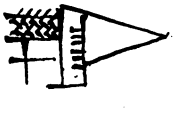
(ZA. III. 210)

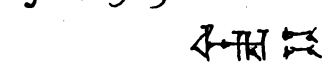
Šarg. Nom pr. x

" x

Gud. Cyl. A. 4, 19.; 5, 16, 7, 20; 21, 6 (bis);
26, 27 (bis); 27, 3.
Cyl. B. 4, 20; 9, 16.

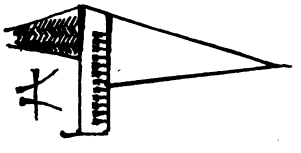
N° 147 ?

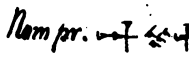
Gud. 

Cyl. A. 25, 25 

Cyl. B. 4, 10; 9, 3.

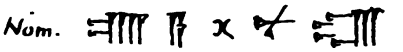
N° 148

Šarg. 

Nom pr.  x, et ailleurs.

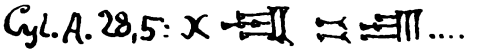
N: 149 ?

Šarg.

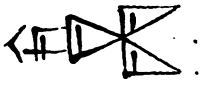
Nom. 

N: 150

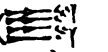
Gud.

Cyl. A. 28,5: 

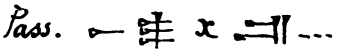
N: 151

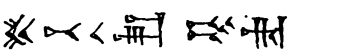
Gud. 

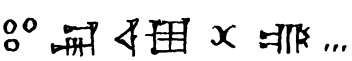
Cyl. B. 9,3

N" 152 
(yig)?

Šarg.

Pass. 



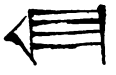


N° 153

Šarg.

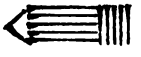
Nom pr. x

N° 154

Gud. 

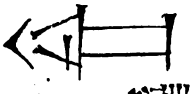
Cyl. A. 14. 5.

N° 155

Gud. 

Cyl. B, 6, 24

N° 156

Šarg. 

oo x

oo oo ...

N° 157

Sarg.

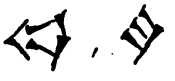
Nom pr.

N° 158 ?

Brunn. 8942

Šarg.

N° 159

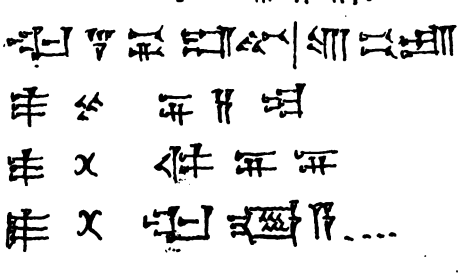


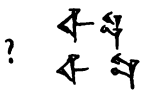
Šarg. ɣ II Ur passim.

n.p. (Rec. d. Trav. XVII. 39)

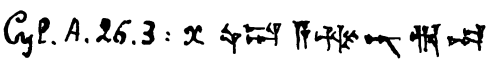
N° 160 ?

II Ur.

Nis. 6. 631 .... 

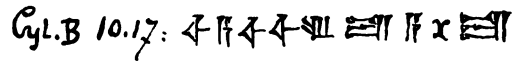
N° 161 

Gud.

Cyl. A. 26.3 : x 

N° 162

Gud.

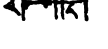
Cyl. B 10.17 : 

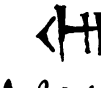
II Ur ()

Co. Nif. 629

Cfr. Capp. ()

Text. Chantre

N° 163 

Gud. 

Cyl. A. 20,1; 25, 25

B. 6.17; 11,10

N: 164

10-1

Gud.

Cyl. B. 14.2 ...

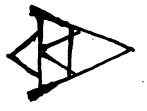
... Brünn. 4613 (?)

N° 165

?

Šarg.

№ 166 ?

Šarg. 

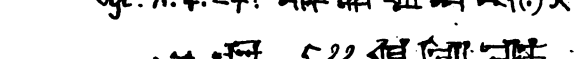
№ 167

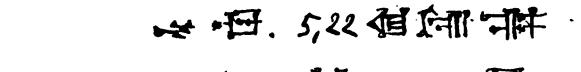
Gud. Cyl. A. 27, 8

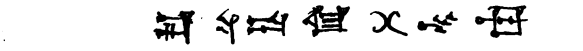
II Ukr. . Passim x^1.

№ 168 ?

Gud.

Cyl. A. 4. 24: 





V. 169

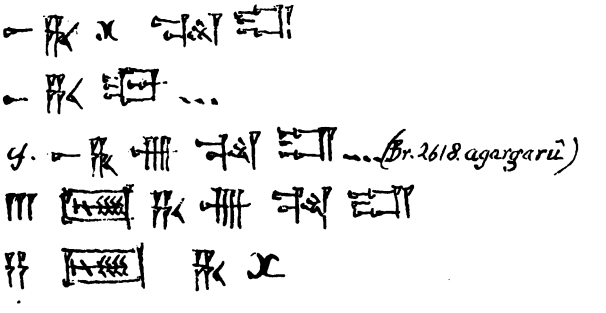
Gud.

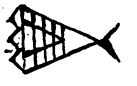
Cyl. A. 2, 21, 27; 4, 1; 13, 28.

I. 170 ?

Š. Jensen KB III, 1, 64

Šarg.



Gud. 

Cyl. B, 12, 1 (6 is); 14, 25 (6 is).

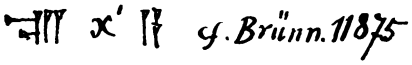
S. Brünn. 4677.

N° 171

Texte arch. Co.

N° 172 ?

Šarg.

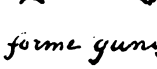


cf. Brünn. 11875

h.pr.

cf. Meissner. Altb. Vertr. p. 96

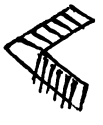
N° 173

Šarg. 

La forme gunifiée alterne avec la simple, dans et ; comme, sous Hammurabi, dans le nom Sin-ma-ḫa le dernier signe n'est autre que . Il y a des cas semblables pour , , et leur forme gunifiée.

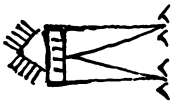
Gud. Cyl. A. 16,24; B, 17.15 (x²).

N:o 174

II Ur. 

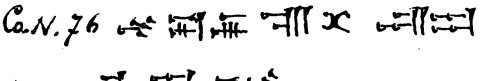
Pass. Nis. Col.a 56 x³; 81, x¹; 101, x⁴.

N:o 175

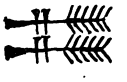
Gud. 

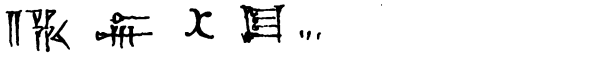
Cyl. A. 3, 10; 4, 19.

II Ur

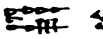
Co. N. 76 

N° 176.

Šarg. 

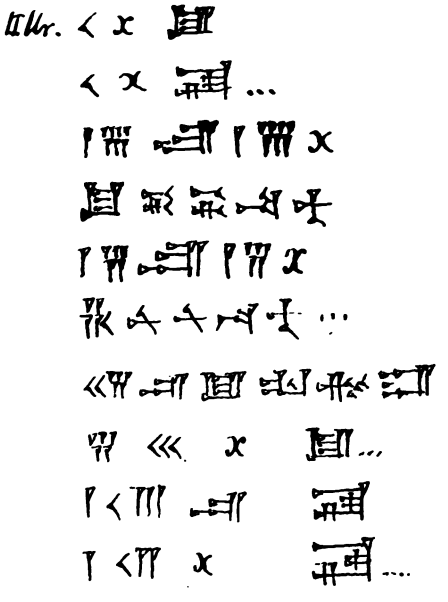


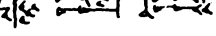
N° 177.



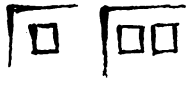
marû. Brün. 6423

Šarg. Ukn.

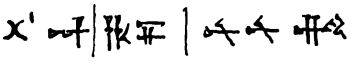
Ukn. 

G.  et leur forme archaïque.

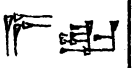
N°178



Sarg. pas. cf. Brünn. 10142

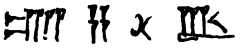


N°179.



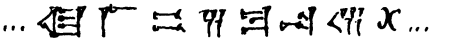
Brünn. 10138

IV Ur



N°180

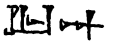
Sarg.



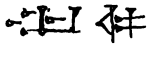
Gut.

Cyl. A. 7. 18; 9, 24?; 15, 25; 19, 4, 10.

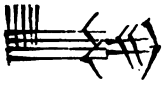
N°181

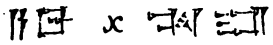


II Ur

n.pr. x 

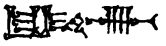
N.182.

Šarg. 



Gud.

Cyl. B, 2, 9; ailleurs le signe ordinaire du Tabl. Comp. 278

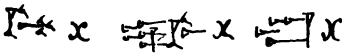
N.183 

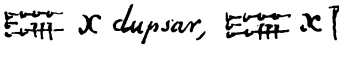
Gud.

Cyl. B. 11, 22 (bis); 15, 3 (bis).

N.184

Šarg.

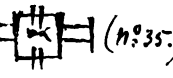



x dupsar,

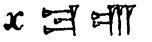
N°185. ?

Šarg.

n.pr. x passim.

Ce signe s'est développé en  (n°35.)

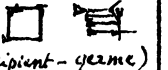
IIIlr

hom. propr. x 

N°186 ?

IIIlr

Empreinte de cachet : x dup. sar

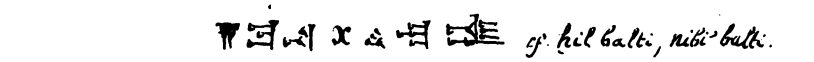
N°187 ? 
(récipient-germe)

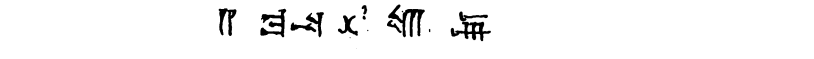
Šarg. IIIlr.

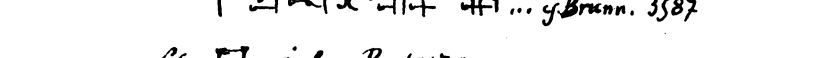
Pass. n.pr. x (Bêlit-mu allidšu)

N: 188 ?
(inbu)

Šarg.


cf. kil balti, nitil balti.




... cf. Brünn. 3587

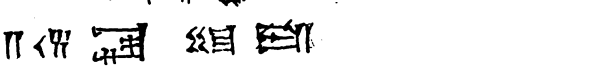
Cf. = inbu, Br. 10179.

= inbu, Br. 292 f.

N: 189

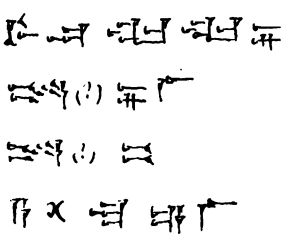
Šarg. Gud.

II. Ur



...

N° 190 ?

Texte arch. Cᵖʰ 

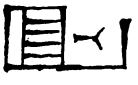
N° 191

Gud.

Cyl. A. 13, 2 x ...

cf. Jensen KB III. 1 p. 30 n. 10

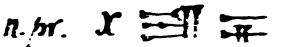
N° 192

Gud. 

Cyl. A. 4, 19; 5, 16

N° 193.

Šarg.

n. pr. 

cf. Nabucb. II. 2, 31, 3, 24, 27, 40.

Gud.

Cyl. A. 8, 11; 12, 5; 13, 27; 14, 16; 15, 2, 19, 21, ...

N° 194

Gud.

Cyl. B. 12, 1; 14, 27.

N° 195.

Šarg.

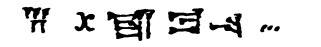
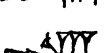
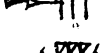
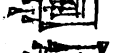
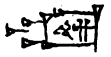
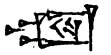
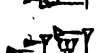
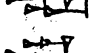
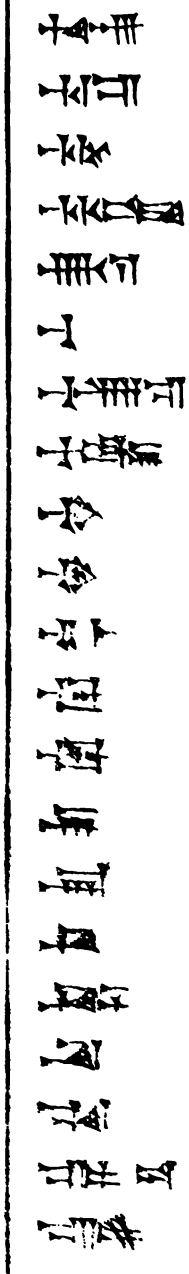
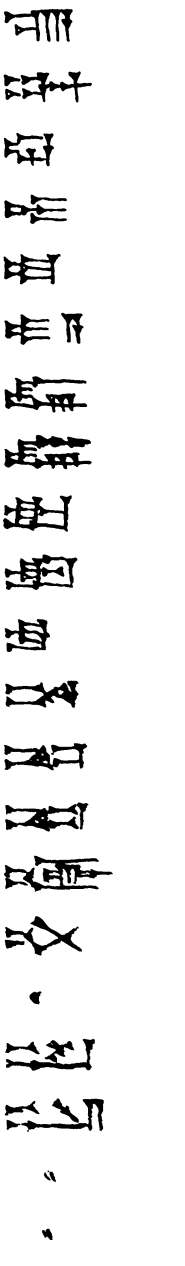


TABLE DES SIGNES

ou (2)	58		18
ou (1)	59		30
	60	"	112
	7	"	113
	3		97
	138		192
	139		117
	140		176
	141		117
	143		8
	144		9
	6		49
	134		11



14
12
15
13
16
33
34
119
4
5
23
1
2
78
57
47
48
39
25
17



24
26
80
54
56
61
111
70
116
35
87
81
124
66
170
29
31
89
27
32
36

50

126

« 127

« 128

« 131

« 148

129

130

37

69

38

41

42

43

45

96

67

51

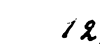
52

79

31

 53

98

 28

55

157

73

74

 40

 110

 110

 788

 62

 75

 22

 145

 777

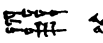
 64

 65

 46

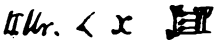
« 71

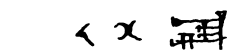
N° 177.

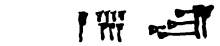


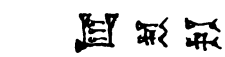
marû. Brün. 6423

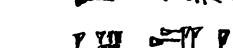
Šarg. Ukn.

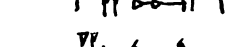
Ukn. 

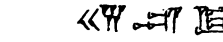


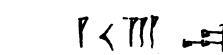


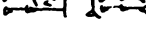




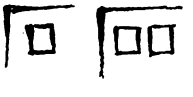




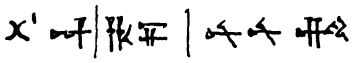


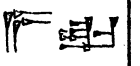
G.  et leur forme archaïque.

N° 178



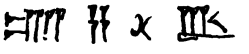
Sarg. pas. cf. Brünn. 10142



N°179. 

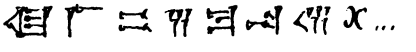
Brünn. 10138

IIIIr



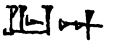
N°180

Sarg.

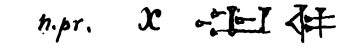
...  ...

Gut.

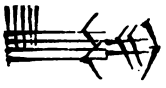
Cyl. A. 7. 18; 9, 24?; 15, 25; 19, 4, 10.

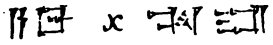
N°181 

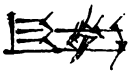
IIIr

n.pr. x 

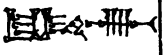
N°182.

Šarg. 



Gud. 

Cyl. B, 2, 9; ailleurs le signe ordinaire du Tabl. Comp. 278

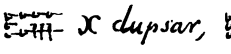
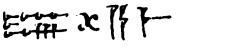
N°183 

Gud.

Cyl. B. 11, 22 (bis); 15, 3 (bis).

N°184

Šarg.


x dupsar, 

M 7013

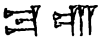
N°185. ?

Šarg.

n.pr. x passim.

Ce signe s'est développé en (n°35.)

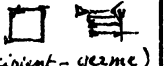
IC Ur

hom. propr. x 

N°186 ?

II Ur

Empreinte de cachet : x dup. šar

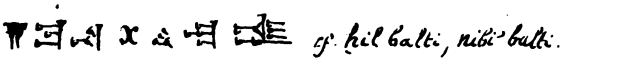
N°187 ? 
(récipient-germe)

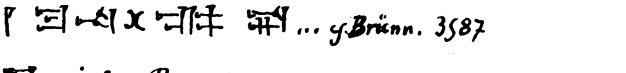
Šarg. II Ur.

Pass. n.pr. x (Bêlit-mu allidšu)

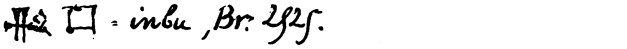
N:188 ?
(inbu)

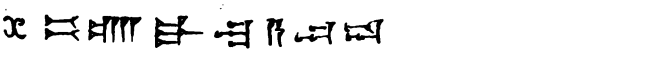
Šarg.


cf. kil balti, nibi balti.

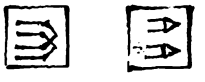

... cf. Brünn. 3587

Cf.
= inbu, Br. 10179.

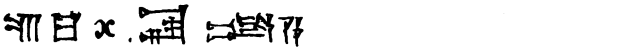

= inbu, Br. 292 f.

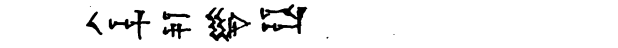


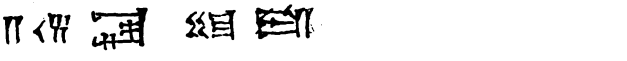
N:189

Šarg. Gud. 

II Ur

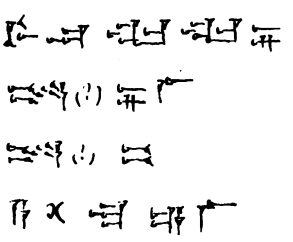






...

N° 190 ?

Texte arch. Cpl. 

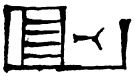
N° 191

Gud.

Cyl. A. 13,2 x...

cf. Jensen KB III.1 p. 30 n. 10

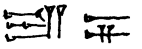
N° 192

Gud. 

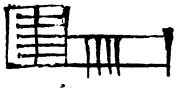
Cyl. A. 4,19; 5,16

N° 193.

Šarg.

n.pr. x 

cf. Nabuch. II. 2, 31, 3, 24, 27. 46.

Gud. 

Cyl. A. 8, 11; 12, 5; 13, 27; 14, 16; 15, 7, 19, 27 ....

N° 194

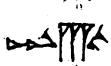
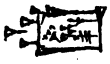
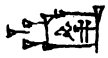
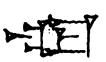
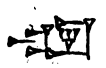
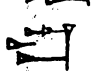
Gud.

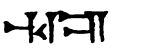
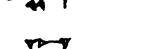
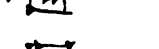
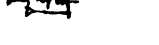
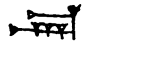
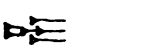
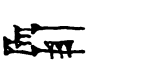
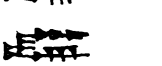
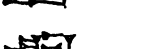
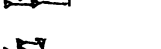
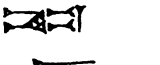
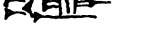
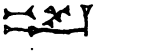
Cyl. B. 12, 1; 14, 27.

N° 195.

Šarg.

TABLE des SIGNES

ou (2)	58		18
ou (1)	59		30
	60	"	112
	7	"	113
	3		97
	138		192
	139		117
	140		176
	141		117
	143		8
	144		9
	6		49
	134		11

	14
	12
	15
	13
	16
	33
	34
	119
	4
	5
	23
	1
	2
	78
	57
	47
	48
	39
	25
	137
	17
	24
	26
	80
	54
	56
	61
	111
	70
	116
	35
	87
	81
	124
	66
	170
	29
«	91
	89
	27
«	32
«	36

50

126

« 127

« 128

« 131

« 148

129

130

37

69

38

 41

42

43

45

96

67

51

52

79

31

53

98

 28

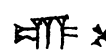
55

157

73

74

40

 110

110

788

 62

75

22

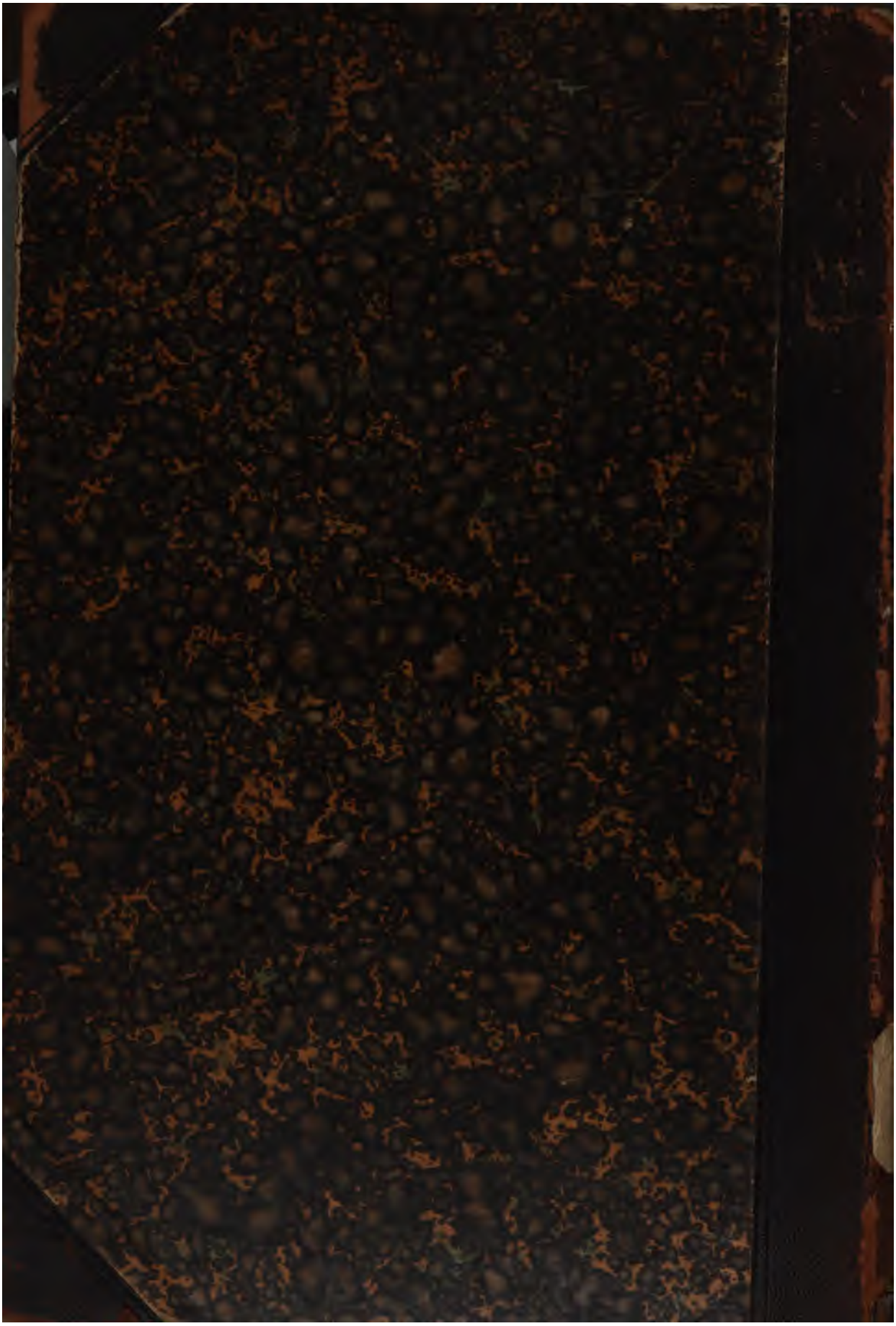
145

777

64

65

46

« 71

76
19
173
77
77
167
68
182
82
83
167
107
108
92
93
109
114
122
125
124
123
171
118
120
133
106
« 127
21
25
156
132
115
« 146
151
150
158
175
84
(texte) 84
« 85
94
164